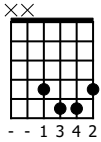


Accompaniment example

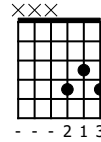
Created for m3guitar.com

Moderate $\text{♩} = 130$

A/E



E/Ab

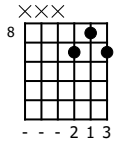


M3-6

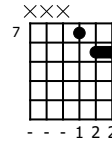
M3-6 guitar and bass TAB. The guitar part (M3-6) has a 4/4 time signature and a key signature of one flat. The bass part (E-Bass5) has a 4/4 time signature and a key signature of one flat. The guitar part consists of a sequence of chords: A/E (fret 1), E/Ab (fret 2), A/E (fret 1), E/Ab (fret 2), and A/E (fret 1). The bass part consists of a sequence of notes: 5, 4, 2, 2, 4.

E-Bass5

A/Db



E/B



M3-6

M3-6 guitar and bass TAB. The guitar part (M3-6) has a 4/4 time signature and a key signature of one flat. The bass part (E-Bass5) has a 4/4 time signature and a key signature of one flat. The guitar part consists of a sequence of chords: A/Db (fret 8), E/B (fret 7), A/Db (fret 8), E/B (fret 7), and A/Db (fret 8). The bass part consists of a sequence of notes: 6, 1, 3, 5.

E-Bass5