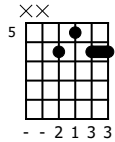


Accompaniment example

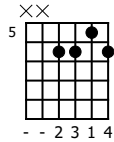
Created for m3guitar.com

Moderate $\text{♩} = 140$

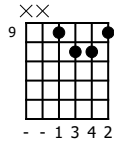
D/Gb



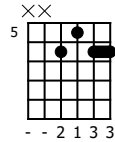
G \flat



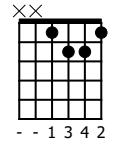
D/A



D/Gb



G \flat /Db



M3-6

M3-6 guitar staff showing fret numbers and string numbers for the first five chords. The staff is in 4/4 time. The notes are: 1 (E5), 6 (A4), 6 (A4), 6 (A4), 6 (A4) for the first chord; 6 (A4), 6 (A4), 6 (A4), 6 (A4) for the second; 9 (E5), 10 (F5), 10 (F5), 9 (E5) for the third; 6 (A4), 6 (A4), 6 (A4), 6 (A4) for the fourth; 1 (E5), 2 (F5), 2 (F5), 1 (E5) for the fifth.

E-Bass5

E-Bass5 guitar staff showing fret numbers and string numbers for the first five chords. The staff is in 4/4 time. The notes are: 1 (E5), 5 (A4) for the first chord; 1 (E5) for the second; 3 (F5), 2 (D4) for the third; 5 (A4), 5 (A4) for the fourth; 5 (A4), 4 (D4) for the fifth.