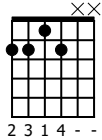


# Accompaniment example

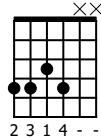
Created for m3guitar.com

Moderate ♩ = 110

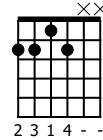
G<sup>b</sup>



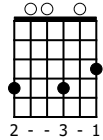
A<sup>b</sup>



G<sup>b</sup>



A<sup>b</sup>



M3-6

1

M3-6 guitar accompaniment notation. The top staff shows the guitar part with a 4/4 time signature. The first measure has a 1 above the first beat. The second measure has a 2 above the first beat and a 4 above the second beat. The third measure has a 2 above the first beat and a 2 above the second beat. The fourth measure has a 3 above the first beat and a 4 above the second beat. The fifth measure has a 2 above the first beat and a 2 above the second beat. The sixth measure has a 3 above the first beat and a 4 above the second beat. The seventh measure has a 2 above the first beat and a 2 above the second beat. The eighth measure has a 3 above the first beat and a 4 above the second beat. The bottom staff shows the bass part with a 4/4 time signature. The first measure has a 1 below the first beat. The second measure has a 1 below the first beat. The third measure has a 6 below the first beat. The fourth measure has a 1 below the first beat. The fifth measure has a 4 below the first beat. The sixth measure has a 4 below the first beat. The seventh measure has a 4 below the first beat. The eighth measure has a 4 below the first beat.

E-Bass5

1

1

6

1

4

4

4

4