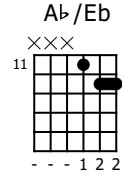
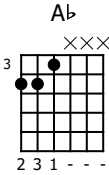
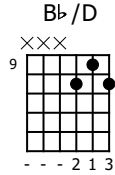
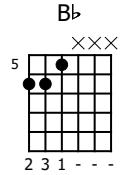


Accompaniment example

Created for m3guitar.com

Moderate $\text{♩} = 90$



M3-6

E-Bass5

4/4

1

1

10 9 10

10

5 6 5 6

5 6

3 4 3 4

3 4 3 4

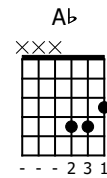
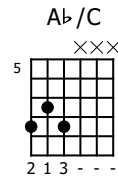
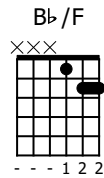
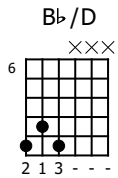
12 11

11

6

4

Diagram showing the accompaniment for the first system. The guitar part (M3-6) is in 4/4 time. It features a sequence of chords: B \flat , B \flat /D, A \flat , and A \flat /E \flat . The bass part (E-Bass5) plays a simple bass line: 6, 4.



M3-6

E-Bass5

4/4

3

1

2 2 1

1

10 9 10

10 9 10

10

8 7 8

8 7 8

8 7 8

3 4 4

4

6

1

Diagram showing the accompaniment for the second system. The guitar part (M3-6) is in 4/4 time. It features a sequence of chords: B \flat /D, B \flat /F, A \flat /C, and A \flat . The bass part (E-Bass5) plays a simple bass line: 6, 1.